

Surge, propera, amica mea

Song of Songs 2:10-13

Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score for the Bassus part of the motet "Surge, propera, amica mea" is presented in ten staves. The music is in common time (indicated by a '4' at the beginning of each staff). Key changes are marked with Roman numerals (I, II, III) above the staff. The bass clef is used throughout. The lyrics are written below the staff, corresponding to the musical phrases.

1 Sur - ge, pro - pe - ra,
a - mi - ca me - a, for - mo - sa me - a et ve -
ni. Jam e - nim hi - ems tran - si - it, im - ber
ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in ter -
ra no - stra; tem - pus pu - ta - ti - o - nis ad - ve - nit,
ad - ve - nit: vox tur - tu - ris au - di - ta est in ter - ra no - stra.
Fi - cus pro - tu - lit gros - sos su - os, vi - ne - ae flo - ren - tes
de - de - runt o - do - rem su - um, o - do - rem su - um.