

Surge, propera, amica mea

Song of Songs 2:10-13

Cantus (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, pro - pe - ra, a - mi - ca
me - a, sur - ge, pro - pe-ra, a -
mi - ca me - a, co-lum-ba me - a, et ve - ni, et ve -
ni. Jam e - nim hi - ems tran - si - it,
im - ber ab - i - it et re - ces - sit. Flo -
res ap - pa - ru - e - runt in ter - ra no - stra; tem-pus pu -
ta - ti - o - nis ad - ve - nit: vox tur - tu - ris au - di - ta est in ter - ra no - stra. Fi -
cus pro - tu - lit gros-sos su - os, vi - ne - ae flo - ren - tes de -
de - runt o - do - rem su - um, de - de - runt o - do - rem su - um.

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Altus (part 2 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, pro-pe-ra, a - mi-ca, a - mi-ca me -
a, sur - ge, pro - pe - ra, a - - mi - ca
me - a, co-lum-ba me - a, for - mo-sa me - a, et ve -
ni. Jam e - nim, jam e - nim hi - ems tran - si - it,
im - ber ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in
ter - ra no - stra, flo - res ap - pa - ru - e - runt in ter - - - ra no -
stra; tem - pus pu - ta - ti - o - nis ad - ve - nit: vox tur - tu -
ris au - di - ta est in ter - ra no - stra. Fi - cus pro - tu - lit gros - sos
su - - - os, vi - ne - ae flo - ren - tes de - de - runt o - do - rem
su - - - um, de - de - runt o - do - rem su - - - um.

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Song of Songs 2:10-13

Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score consists of four staves of music in common time (indicated by '4'). The first staff begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. The second staff begins with a bass clef and a '5' above it, indicating a tempo of five beats per measure. The third staff begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. The fourth staff begins with a bass clef and a '1' above it, indicating a tempo of one beat per measure. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves.

Sur - - - ge, pro - pe - ra,
sur - - - ge, sur - ge, pro - pe - ra, a - mi - ca me - -
- a, co - lum - ba me - a, for - mo - sa me - a et
ve - - ni. Jam e - nim hi - ems tran - si - it, im - ber
ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in
ter - ra no - stra; in ter - ra no - stra; tem-pus pu - ta - ti - o - nis
ad - - - ve - nit: vox tur - tu - ris au - di - ta est, au -
di - ta est in ter - ra no - stra. Fi - cus pro - tu - lit gros-sos su - os, pro -
- tu - lit gros-sos su - os, vi - ne - ae flo - ren - tes de - de - runt o - do - rem su -
um, o - - do - rem su - um, o - do - rem su - um.

Surge, propera, amica mea

Song of Songs 2:10-13

Tenor (part 4 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, pro - pe - ra, a -
mi - ca me - a, co-lum - ba me - a, for - mo - sa me - a
et ve - ni. Jam e - nim hi - ems
tran - si - it, im - ber ab - i - it et re - ces - sit, re - ces -
sit. Flo - res ap - pa - ru - e - runt in ter - ra no - stra,
in ter - ra no - stra; tem - pus pu - ta - ti - o - nis ad - ve -
nit: vox tur - tu - ris au - di - ta est in ter - ra no - stra.
Fi - cus pro - tu - lit gros - sos su - os, vi - ne - ae flo - ren - tes de -
de - runt o - do - rem su - um, de - de - runt o - do - rem su - um,

Surge, propera, amica mea

Song of Songs 2:10-13

Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score for the Bassus part of the motet "Surge, propera, amica mea" is presented in ten staves. The music is in common time (indicated by a '4' at the beginning of each staff). Key changes are marked with Roman numerals (I, II, III) above the staff. The bass clef is used throughout. The lyrics are written below the staff, corresponding to the musical phrases.

1 Sur - ge, pro - pe - ra,
a - mi - ca me - a, for - mo - sa me - a et ve -
ni. Jam e - nim hi - ems tran - si - it, im - ber
ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in ter -
ra no - stra; tem - pus pu - ta - ti - o - nis ad - ve - nit,
ad - ve - nit: vox tur - tu - ris au - di - ta est in ter - ra no - stra.
Fi - cus pro - tu - lit gros - sos su - os, vi - ne - ae flo - ren - tes
de - de - runt o - do - rem su - um, o - do - rem su - um.

Surge, propera, amica mea

Song of Songs 2:10-13

Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, pro - pe - ra,
a - mi - ca me - a, for - mo - sa me - a et ve -
ni. Jam e - nim hi - ems tran - si - it, im - ber
ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in ter -
ra no - stra; tem - pus pu - ta - ti - o - nis ad - ve - nit,
ad - ve - nit: vox tur - tu - ris au - di - ta est in ter - ra no - stra.
Fi - cus pro - tu - lit gros - sos su - os, vi - ne - ae flo - ren - tes
de - de - runt o - do - rem su - um, o - do - rem su - um.