

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me -  
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa  
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba  
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in  
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -  
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - -

Musical score for the altus part of 'Surge amica mea, speciosa mea'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked '65' and the time signature is '6/2'. The lyrics are: - - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra.