

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Altus (part 2 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quartus* (Gardano press, Rome, 1584)

Sur - ge, a - mi - ca me -  
a, me - a, spe - ci - o - sa, spe - ci - o - sa  
me - a, et ve - ni, et ve - ni, co-lum - ba  
me - a, co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ, in  
fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em - tu -  
am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - cis,  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co -

Musical score for soprano (altus) part. The score consists of two staves. The first staff begins with a whole note followed by a half note, both with a sharp sign. The second staff begins with a half note, followed by a whole note with a sharp sign, then a dotted half note, and finally a whole note. Measure numbers 65 and 66 are indicated above the staves. The lyrics "ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra." are written below the notes. A common time signature is shown at the beginning, followed by a 6/2 time signature. The music concludes with a double bar line.