

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me -  
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa  
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba  
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in  
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -  
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - - -

65

6  
2

- - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra.

The image shows a musical score for an alto voice part. It consists of a single staff with a treble clef. The music is written in a key with one sharp (F#) and a common time signature. The melody begins with a series of eighth notes, followed by a dotted quarter note, and ends with a quarter note. The lyrics are: "- - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra." Above the staff, the number "65" is written above the first measure, and "6" over "2" is written above the second measure. The staff ends with a double bar line.