

Surge amica mea, speciosa mea

Song of Songs 2:13-14

Tenor (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, a - mi - ca me - 5
10
a, a - mi - ca me - a, spe - ci - o - sa
15
me - a, spe - ci - o - sa me - a, et ve -
20
ni, co-lum - ba me - a, co - lum - ba me - a, pe - træ, in
25
fo - ra-mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -
30
35
ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -
40
- ci-em tu - am, fa - ci-em tu - am, so -
45
net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -
50
bus me - is, in au - ri - bus me - is: vox e - nim tu - a
55
dul - cis, 1 et fa - ci - es tu - a de - co - ra,
60
2

Surge amica mea, speciosa mea: (tenor)

Musical score for tenor part, page 2, measures 65-66. The score is in bass clef, common time, and consists of two staves. Measure 65 starts with a rest followed by a dotted half note. The lyrics "et fa - ci-es tu - a de - co - ra," are written below the notes. Measure 66 begins with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "de - co - ra." continue. Measure 67 starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The lyrics "de - co - ra." continue. The key signature changes to 6/2 at the end of measure 66.