

Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - -
 - - a, a - - - mi - ca me - a, spe - ci - o - sa
 me - a, spe - ci - o - sa me - a, et ve - - -
 ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in
 fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -
 ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -
 - ci - em tu - - - am, fa - ci - em tu - - - am, so -
 net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -
 bus me - is, in au - ri - bus me - is: vox e - nim tu - a
 dul - cis, et fa - ci - es tu - a de - co - ra,

65

6
2

et fa - ci - es tu - a de - co - ra, de - co - ra.

The image shows a musical score for a tenor voice part. It consists of a single staff with a bass clef. The music is written in a 6/2 time signature. The lyrics are: "et fa - ci - es tu - a de - co - ra, de - co - ra." The score includes a double bar line at the end. There are two rehearsal marks: "65" above the first measure and "6/2" above the eighth measure.