

Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

1 5
Sur - - - ge, a - mi - ca me - a,
10
sur - - - ge, a - mi - ca me - a, spe - ci - o - sa
15 20
me - a, et ve - ni, et ve - - ni, co - lum - ba me -
25 1
a, in fo - ra - mi - ni - bus pe - - trae, _____
30 35
in ca - ver - na ma - ce - ri - ae, _____ o - sten - de mi - hi _____
40 1
_____ fa - ci - em tu - am, so - net _____ vox tu - a, so -
45
net _____ vox tu - a in au - ri - bus me - is, in
50 55
au - ri - bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul -
60 1
- cis, _____ et fa - ci - es tu - a de - co - ra, de - co -
65 6
2
- - - ra, et fa - ci - es tu - a de - co - ra.

Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

2 5 10 15 20 25 30 35 40 45 50 55 60

Sur - - - ge, a - mi - ca me -
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - - -

65 6/2

- - - ra, et _____ fa - ci - es tu - a _____ de - co - ra.

The image shows a musical score for an alto voice part. It consists of a single staff with a treble clef. The music is in a key with one sharp (F#) and a 6/2 time signature. The melody is written on a five-line staff. Above the staff, the number '65' is written above the fifth measure, and '6/2' is written above the eighth measure. Below the staff, the lyrics are written: '- - - ra, et _____ fa - ci - es tu - a _____ de - co - ra.' The lyrics are aligned with the notes on the staff. The piece ends with a double bar line.

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Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me -
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - -

Musical score for the vocal part (altus). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '65' and the time signature is '6/2'. The lyrics are: - - - ra, et _____ fa - ci - es tu - a _____ de - co - ra.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

5
Sur - - - ge, a - mi - ca me - -
10
- - a, a - - - mi - ca me - a, spe - ci - o - sa
15
me - a, spe - ci - o - sa me - a, et ve - - -
20
ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in
25
fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -
30
ver - na ma - ce - - ri - æ, o - sten - de mi - hi fa -
35
- ci - em tu - - - am, fa - ci - em tu - - - am, so -
40
45
net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -
50
bus me - is, in au - ri - bus me - is: vox e - nim tu - a
55
1 60 2
dul - cis, et fa - ci - es tu - a de - co - ra,

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Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - -
- - a, a - - - mi - ca me - a, spe - ci - o - sa
me - a, spe - ci - o - sa me - a, et ve - - -
ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in
fo - ra - mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - æ, in ca -
ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -
- ci - em tu - - - am, fa - ci - em tu - - - am, so -
net vox tu - a, so - net vox tu - a in au - ri - bus me - is, in au - ri -
bus me - is, in au - ri - bus me - is: vox e - nim tu - a
dul - cis, et fa - ci - es tu - a de - co - ra,

65

6
2

et fa - ci - es tu - a de - co - ra, de - co - ra.

The image shows a musical score for a tenor voice part. It consists of a single staff with a bass clef. The music is written in a simple, melodic style. The lyrics are written below the staff. There are two measures of music shown. The first measure starts with a whole rest, followed by a quarter note 'et', a dotted quarter note 'fa', an eighth note 'ci', a quarter note 'es', a quarter note 'tu', a quarter note 'a', a quarter note 'de', a quarter note 'co', and a quarter note 'ra'. The second measure starts with a whole rest, followed by a quarter note 'de', a quarter note 'co', a quarter note 'ra', and a quarter note 'ra'. There are some markings above the staff, including the number '65' and a '6/2' time signature.

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Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

8 4 5
Sur - - - ge, a - mi - ca me - a, spe - ci -
10 8 o - sa, spe - ci - o - sa me - a, et ve - ni, et ve -
20 1 15
- - ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni -
25 2 30
bus pe - - træ, in ca - ver - na ma - ce - ri - æ, in -
35 1
- ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -
40
- ci - em tu - am, fa - ci - em tu - am, so - net, so -
45
net - - - vox tu - a, tu - - a in au - ri - bus me -
50 1 55
is, in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu -
60
a de - co - ra, tu - a de - co - ra, et fa - ci - es tu -
65 2
a de - co - ra, et fa - - ci - es tu - a de - co - ra.

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Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

4 5
Sur - - - ge, a - mi - ca me - a, spe - ci -
10
o - sa, spe - ci - o - sa me - a, et ve - ni, et ve -
20
- ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni -
25 2 30
bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in -
35
- ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -
40
- ci - em tu - am, fa - ci - em tu - am, so - net, so -
45
net - - - vox tu - a, tu - - - a in au - ri - bus me -
50
is, in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu -
60
a de - co - ra, tu - a de - co - ra, et fa - ci - es tu -
65
a de - co - ra, et fa - - ci - es tu - a de - co - ra.

Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - a, spe -
- ci - o - sa me - a, et ve - - ni, et
ve - ni, co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ,
in - - ca - ver - na ma - ce - ri - æ, o - sten - de mi -
hi fa - ci - em tu - am, so -
net - - - vox tu - a in au - ri - bus me - is, in au - ri - bus me - is: vox
e - nim tu - a dul - cis, et fa - ci - es tu - a de - co - ra, de -
co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.

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Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

4 5 1
Sur - - - ge, a - mi - ca me - a, spe -
10
- ci - o - sa me - a, et ve - - ni, *et*
20 1
ve - ni, co-lum-ba me - a, in fo - ra-mi - ni - bus pe - træ,
25 2 30 2
in ca - ver - na ma - ce - ri - æ, o - sten - de mi -
35 1 40 3
hi fa - ci - em tu - am, so -
45 50
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is: vox
55 1
e - nim tu - a dul - cis, et fa - ci - es tu - a de - co - ra, de -
60 3 65 6
co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.