

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

1 5  
Sur - - - ge, a - mi - ca me - a,  
10  
sur - - - ge, a - mi - ca me - a, spe - ci - o - sa  
15 20  
me - a, et ve - ni, et ve - - ni, co - lum - ba me -  
25 1  
a, in fo - ra - mi - ni - bus pe - - trae, \_\_\_\_\_  
30 35  
in ca - ver - na ma - ce - ri - ae, \_\_\_\_\_ o - sten - de mi - hi \_\_\_\_\_  
40 1  
\_\_\_\_\_ fa - ci - em tu - am, so - net \_\_\_\_\_ vox tu - a, so -  
45  
net \_\_\_\_\_ vox tu - a in au - ri - bus me - is, in  
50 55  
au - ri - bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul -  
60 1  
- cis, \_\_\_\_\_ et fa - ci - es tu - a de - co - ra, de - co -  
65 6  
2  
- - - ra, et fa - ci - es tu - a de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me -  
a, me - - - a, spe - ci - o - sa, spe - ci - o - sa  
me - - - a, et ve - - - ni, et ve - ni, co-lum-ba  
me - a, co - lum-ba me - a, in fo - ra - mi - ni - bus pe - - - træ, in  
fo - ra - mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - æ, in ca - ver -  
na ma - ce - ri - æ, o - sten - de mi - hi, o - sten - de mi - hi fa - ci - em tu -  
- am, fa - ci - em tu - am, so - net vox tu - a, vox tu - a, so -  
net vox tu - a in au - ri - bus me - is, in au - ri - bus me - is, in au - ri -  
bus me - is: vox e - nim tu - a dul - cis, vox e - nim tu - a dul - - - cis,  
et fa - ci - es tu - a de - co - ra, et fa - ci - es tu - a de - co - - -

Surge amica mea, speciosa mea: (altus)

65 6/2

- - - ra, et \_\_\_\_\_ fa - ci - es tu - a \_\_\_\_\_ de - co - ra.

The image shows a musical score for an alto voice part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a 6/2 time signature. The score begins with a measure rest, followed by a series of eighth and quarter notes. A measure rest is placed above the staff at the beginning of the phrase 'ra, et'. The number '65' is positioned above the staff at the start of the 'fa' measure. The number '6/2' is positioned above the staff at the start of the 'ci' measure. The phrase 'ci - es tu - a' is followed by another measure rest, and then 'de - co - ra.' The score ends with a double bar line.



65

6  
2

et fa - ci - es tu - a de - co - ra, de - co - ra.

The image shows a musical score for a tenor voice part. It consists of a single staff with a treble clef. The music is written in a simple, homophonic style. The lyrics are: "et fa - ci - es tu - a de - co - ra, de - co - ra." The score is divided into two measures by a bar line. The first measure contains the lyrics "et fa - ci - es tu - a de - co - ra," and the second measure contains "de - co - ra." Above the first measure, the number "65" is written. Above the second measure, the numbers "6" and "2" are written, likely indicating a measure rest or a specific tempo/meter change. The music features a mix of quarter, eighth, and dotted notes, with some rests.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - ge, a - mi - ca me - a, spe - ci -  
o - sa, spe - ci - o - sa me - a, et ve - ni, et ve -  
ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra - mi - ni -  
bus pe - træ, in ca - ver - na ma - ce - ri - æ, in -  
ca - ver - na ma - ce - ri - æ, o - sten - de mi - hi fa -  
ci - em tu - am, fa - ci - em tu - am, so - net, so -  
net vox tu - a, tu - a in au - ri - bus me -  
is, in au - ri - bus me - is: vox e - nim tu - a dul - cis, et fa - ci - es tu -  
a de - co - ra, tu - a de - co - ra, et fa - ci - es tu -  
a de - co - ra, et fa - ci - es tu - a de - co - ra.

# Surge amica mea, speciosa mea

Song of Songs 2:13-14

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Sur - - - ge, a - mi - ca me - a, spe -  
- ci - o - sa me - a, et ve - - ni, et  
ve - ni, co - lum - ba me - a, in fo - ra - mi - ni - bus pe - træ,  
in - - ca - ver - na ma - ce - ri - æ, o - sten - de mi -  
hi fa - ci - em tu - am, - - - - - so -  
net - - - - - vox tu - a in au - ri - bus me - is, in au - ri - bus me - is: vox  
e - nim tu - a dul - cis, - - - - - et fa - ci - es tu - a de - co - ra, de -  
co - ra, et fa - ci - es tu - a de - co - ra, de - co - ra.