

# Dilectus meus mihi

Song of Songs 2:16-17, 3:1

Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quartus* (Gardano press, Rome, 1584)

The musical score is for three voices (parts 2, 1, and 2) written for basso continuo. The music is in common time, with various key signatures (B-flat major, C major, G major, F major, E major, D major, A major, and G major). The vocal parts are written in bass clef, and the continuo part uses a bass clef with a 'C' symbol. The lyrics are in Latin, with some words in capital letters. Measure numbers are indicated above the music.

10  
di - le - ctus me - us mi - hi et e - go il - li,  
15  
di - le - ctus me - us mi - hi et e - go il - li, qui pa - sci-tur in -  
ter li - li - a, do-nec a - spi-ret di - es, et in - cli-nen-tur  
20  
um - bræ: Re - ver - te-re, re - ver - te-re, si - mi-lis e - sto, di -  
25  
le - cte mi di - le - cte mi ca - pre-æ, ca - pre-æ,  
30  
35  
40  
per mon - tes Be - ther, su - per mon - tes Be - ther. In le - ctu -  
45  
lo me - o per no - ctes quæ - si - vi quem di - li - git a - ni - ma  
50  
me - a, quem di - li - git a - ni - ma me - a: quæ - si - vi  
55  
60  
il - lum, et non in - ve - ni, et non in - ve - ni.