

Dilectus meus descendit

Song of Songs 6:1-2

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Di - le-ctus me - us de - scen-dit in hor - tum su - um, di -
le-ctus me - us de-scen-dit, de-scen - dit in hor-tum su - um ad a -
re - o-lam a - ro - ma-tum, ut i - bi pa - sca - tur in
hor - tis, pa - sca - tur in hor - tis
ut i - bi pa - sca - tur in hor - tis, et li - li - a col - li -
gat. E - go di - le - cto me - o, e - go di - le -
cto me - o, et di - le - ctus me - us mi - hi,
et di - le - ctus me - us, et di - le - ctus me - us mi - hi, qui
pa - sci - tur in - ter li - li - a, qui pa - sci-tur in -

Dilectus meus descendit: (altus)

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- ter li - li - a, in - ter li - li - a.

The musical score consists of a single staff in treble clef. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The melody then descends through quarter notes B4, A4, G4, and F4. A slur covers the next two notes, G4 and F4, which are followed by a quarter note E4. The melody continues with quarter notes D4, C4, and B3. The final notes are two half notes, A3 and G3, which are held for the duration of the phrase. The lyrics are aligned with the notes: '- ter' under G4, 'li - li - a,' under the fermata and the following notes, 'in -' under D4 and C4, and 'ter li - li - a.' under the final notes.