

Guttur tuum sicut vinum optimum

Song of Songs 7:9-10

Cantus (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score for the Cantus (part 1 of 5) of the motet "Guttur tuum sicut vinum optimum" by Giovanni Pierluigi da Palestrina. The score is written for ten voices (Soprano, Alto, Tenor, Bass, etc.) and a continuo instrument. The vocal parts are in Latin, and the continuo part includes figures above the staff.

Measure 1: Gut - tur tu - um si - cut vi - num o -
pti - mum,

Measure 10: Gut - tur tu - um si - cut vi - num o -
pti - mum, si - cut vi - num o - opti - mum,

Measure 20: di-gnum di - le - cto me - o ad po - tan - dum, di-gnum di - le - cto

Measure 30: me - o ad po - tan - dum, la - bi - i - sque, et den - ti-bus il - li - us ad

Measure 40: ru - mi - nan - dum, ad ru - mi - nan - dum..

Measure 45: E - go di - le - cto me - o, e - go di - le -

Measure 55: cto me - o et ad me

Measure 60: con - ver - si - o e - jus, con-ver - si - o e - jus.

Measure 65: (continues from previous page)

Measure 70: (continues from previous page)

Measure 75: (continues from previous page)

Measure 80: (continues from previous page)

Measure 85: (continues from previous page)

Measure 90: (continues from previous page)

Measure 95: (continues from previous page)