

Nei più lucenti albori

Paolo Virchi (c.1551-1610)

Basso (part 5 of 5)

Il primo libro de madrigali a 5 voci (Vincenti e Amadino press, Venice, 1584)

The musical score is written for a Bass voice part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning. Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the notes, with some words underlined to indicate phrasing. The piece concludes with a double bar line.

4 5 2

10 1

15

20 1

25 3 30

vez-zo-sa Nin-fa e bel-la, vez-zo-sa Nin-fa e bel-la,
Ro - se Gi-gli e Vi-o-le ed al-tro fio - ri; On - d'io ch'i - vi non
lun - gi sta - va as - si - so Pio-ver le gra-zie in me, pio-ver le gra-zie in me
Quan-d'el-la in un i - stan - te Dis - se ri -
vol-ti in me gli oc-chi Va di dol-ce spe-ran - ze il cor pa - scen - do.