

La bella cacciatrice

Paolo Virchi (c.1551-1610)

Canto (part 1 of 5)

Il primo libro de madrigali a 5 voci (Vincenti e Amadino press, Venice, 1584)

The musical score consists of five staves of music in G clef, 2/4 time. The lyrics are written below the notes, corresponding to each staff. The music is divided into measures by vertical bar lines, with measure numbers (5, 10, 15, 20, 25, 30, 35) placed above the staff. Measure 20 contains a key signature change indicated by a '1'. The lyrics describe a belle cacciatrice (beautiful huntress) and her interactions with D'amor, En-dimion, and the sun (Ec-co'l Sol).

La bel - la cac - cia - tri - ce sua se - gui - va, la bel-la cac-cia-tri - ce sua se - gui - 5
va D'a-mor con dol-ci det - ti En-di-mi-on co - sì gli in - ter-ni af-fet - ti,
co - sì gli in - ter-ni af-fet - ti, gli in-ter - ni af - fet - ti Can-tan - 10
- - do le sco-pri - va Quan-do l'al-tie - ro vo-stro al-mo splen-do -
re Gli so-pra-ven-ne e d'i - ra e di do - lo - re Pian-se, pian - se - 15
30 - con tal pa-ro - le: Ec-co'l Sol, ec-co'l so - le, ec-co'l Sol, ec-co'l so - le.
35