

# Dolce Amarilli, a Dio

Paolo Virchi (c.1551-1610)

Basso (part 5 of 5)

*Il primo libro de madrigali a 5 voci* (Vincenti e Amadino press, Venice, 1584)

The musical score consists of five staves of basso continuo music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '4') and 3/4 time (indicated by '3'). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The basso part includes several rests and sustained notes, particularly in the first half of the piece.

Ad-dio, ad-dio Ti - ti-ro mi - o, Dol-ce A-ma - ril-li ad - di - o.  
ad-dio Ti - ti - ro mi - o, Dis - se par-ten - do d'u-na chia-ra lin - fa.  
in-na-mo-ra-ta Nin-fa, Pa-sto-re a-man-te, in-na-mo-ra-ta Nin-fa; E - gli af-flit -  
to af - flit - ta el - la. E - gli a - vea di pian - to el - la le ro-se, ru-gia-do-se Le  
guan-ce, ru-gia-do-se le guan-ce, el-la le ro - se. Ca - gio - na il mio lan -  
gui - re. El - la: la tua par - ten - za, il mio mo-ri - re. il mio mo-ri - re.