

# Vezzosi augelli

Torquato Tasso, *Gerusalemme Liberata* Canto XVI ottava XII

Quinto (part 3 of 5)

Pasquale Tristabocca (fl.1586-91)

*Il secondo libro di madrigali à 5 voci* (Girolamo Scotto, Venice, 1586)

The musical score consists of six staves of music for five voices. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are labeled with numbers 1 through 5 from left to right. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. Measure numbers 8, 10, 15, 20, 25, 30, and 35 are marked above the staff.

8 Vez - zo - si Au - gel - li in - fra le ver - di fron - de \_\_\_\_\_

5 Tem-pra-no a pro - va la - sci - vet - te no - te, tem-pra-no a pro - va la - sci - vet - te no - te, Mor-mo-ra

10 l'au - ra e fa le fo - glie e l'on - de Gar - rir, va - ri-a-men-te el - la

15 \_ per-co - te, va - ri-a-men-te el - la per-co - te Quan - do tac - cion gli au - gel - li, al - to ri - spon -

20 3 de, al - to ri - spon - de, Sia ca - so o'dar - te, o - r'ac - com - pa - gna,

25 30 o - r'ac - com - pa - gna ed o - ra, ed o - ra, Al - ter-na i ver - si lor la Mu - si - ca o - ra, al - ter-na i

35 ver - si lor, al - ter-na i ver - si lor, al - ter - na i ver - si lor la Mu - si - ca o - ra.