

# Parea dicesse con aperte braccia

Pietro Arigone (?)

Quinto (part 4 of 5)

Philippe de Monte (1521-1603)

*Il decimo libro dell'i madrigali à 5 voci* (Scotto press, Venice, 1581)

The musical score consists of two staves of music in common time, treble clef, and C major. The first staff begins with a fermata over a whole note. The second staff begins with a half note. Measure numbers 1, 5, 10, 15, 20, and 25 are placed above the staves. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. The music is divided into four sections by vertical bar lines.

1  
D'a-ver-ti u-sa - to tor - to,  
or mi pen - t'i - o  
10  
Che tu sei la mia vi - ta  
ed il cor mi - o Suc - cia ste lab - bia e que - sta fron - te  
15  
bac - cia E tem - pra or mai l'ar-den - te, e tem - pra or mai l'ar-den - te tuo de - si - o,  
20  
Al - lor mi ten - n'io sol fe - li - ce in ter - ra Ma l'a - ma - ro veg - ghiar, Ma -  
25  
— l'a - ma - ro veg - ghiar mi tor - no in guer - ra, mi tor - no in guer - ra.