

# Basse dance I

Pierre Attaignant (c.1494-c.1551)

Contra (part 2 of 5)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

The musical score is written in a single system with three staves. The first staff starts with a treble clef and a common time signature, then changes to a bass clef. The second and third staves are in bass clef. The key signature is one flat (B-flat). The time signature is 4/2. Measure numbers 5, 10, and 15 are indicated above the staves.