

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Superius (part 1 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

5

10

15

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Contra (part 2 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

The musical score is presented in three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The first staff starts with a measure containing a whole note G4 and a whole note F4, followed by a measure with a whole note E4 and a whole note D4. The second staff begins with a measure of a whole note C4, followed by a measure with a whole note B3 and a whole note A3. The third staff starts with a measure of a whole note G3 and a whole note F3, followed by a measure with a whole note E3 and a whole note D3. The score includes various rests and fingerings, with the number 8 appearing below the first measure of each staff, and the number 5 appearing above a measure in the first staff. The second staff has a measure with the number 10 above it, and the third staff has a measure with the number 15 above it. The score concludes with a double bar line and repeat dots.

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Contra (part 2 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

5

10

15

# Basse dance II

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

*Neuf basses dances, deux branles, &c* (Attaingnant press, Paris, 1530)

8 5 10 15

# Basse dance II

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

*Neuf basses dances, deux branles, &c* (Attaingnant press, Paris, 1530)

The musical score is written for a tenor part, consisting of three staves of music. The time signature is 4/2, and the key signature is one flat (B-flat). The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The second and third staves are in bass clef. Measure numbers 5, 10, and 15 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Bassus (part 4 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

The image displays a musical score for the Bassus part of a dance. It consists of three staves of music, all written in a bass clef with a 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating a transposition. The music is written in a style characteristic of the early 16th century, using a mix of quarter, eighth, and sixteenth notes, along with rests. Measure numbers 5, 10, and 15 are indicated above the staves. The score concludes with a double bar line and repeat dots.