

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Superius (part 1 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

5

10

15

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Contra (part 2 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

5

10

15

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Tenor (part 3 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

The musical score is written for a tenor part, consisting of three staves of music. The time signature is 4/2, and the key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The second and third staves are in bass clef. Measure numbers 5, 10, and 15 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

# Basse dance II

Pierre Attaignant (c.1494-c.1551)

Bassus (part 4 of 4)

*Neuf basses dances, deux branles, &c* (Attaignant press, Paris, 1530)

The image displays a musical score for the Bassus part of a dance. It consists of three staves of music, each beginning with a bass clef and a 4/2 time signature. The first staff contains measures 1 through 5, with a measure number '5' positioned above the fifth measure. The second staff contains measures 6 through 10, with a measure number '10' positioned above the tenth measure. The third staff contains measures 11 through 15, with a measure number '15' positioned above the fifteenth measure. The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots at the end of the third staff.