

Basse dance IV

La gatta en italien

Pierre Attaingnant (c.1494-c.1551)

Contra (part 2 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

The musical score is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note. The second staff continues the melody, with measure numbers 6, 10, and 15 indicated above the staff. The piece concludes with a double bar line and repeat dots.