

Basse dance IV

La gatta en italien

Pierre Attaingnant (c.1494-c.1551)

Tenor (part 3 of 4)

Neuf basses dances, deux branles, &c (Attaingnant press, Paris, 1530)

Musical score for Tenor (part 3 of 4). The score is written on two staves in G major and 4/2 time. The first staff contains measures 1 through 5, with measure numbers 1, 5, and 8 indicated. The second staff contains measures 6 through 15, with measure numbers 6, 10, and 15 indicated. The piece concludes with a double bar line and repeat dots.