

Regina cœli letare

Prima parte

Pierre de Manchicourt (c.1510-1564)

Superius I (part 1 of 6)

The musical score consists of six staves of music in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines. Roman numerals (I, II, III, IV, V) are placed above certain measures to indicate parts. The lyrics are written below the staves, corresponding to the music. Measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are also indicated above the music.

Re - gi - na cœ - li læ - ta
- re, læ - ta -
- re, Al - le - lu -
ia. Qui - a quem me - ru -
i - sti por - ta -
re, Al - le - lu -
ia, Al - le - lu - ia.

Liber decima quartus XIX musicas cantiones (Paris, 1539)

10

25

50

55