

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Superius (part 1 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Secondo modo

Terzo modo

Quarto modo

Quinto modo

80
Represa

85

90
Secondo modo

95
Terzo modo

100
105
Saltarello

110

115
120
Secondo modo

125
130

135
140
Terzo modo

145
150
Quarto modo

155

160
165
Represa

170
175

180
185

Detailed description: This is a musical score for a piece titled "Passamezzo d'Italie (superius)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 185 measures. The piece is divided into several sections: "Represa" (measures 80-85), "Secondo modo" (measures 90-95), "Terzo modo" (measures 95-100), "Saltarello" (measures 100-105, marked with a 3/2 time signature), "Secondo modo" (measures 115-120), "Terzo modo" (measures 135-140), and "Quarto modo" (measures 145-150). The score includes various musical notations such as rests, accidentals, and dynamic markings. The piece concludes with a final cadence at measure 185.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15 20

Secondo modo

25

30

Terzo modo

35 40

45

50

Quarto modo

55 60

65

Quinto modo

70

75 80

Represa

85

Secondo modo

90

95 Terzo modo 100

105 110

115 Saltarello

120 Secondo modo 125

130 135 Terzo modo

140 145

150 Quarto modo 155

160 165 Represa # b

170 175 # b

180 185

Detailed description: This is a musical score for an alto instrument, titled "Passamezzo d'Italie". The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked at the beginning of their respective staves. The score includes several sections: "Terzo modo" (measures 95-100), "Saltarello" (measures 105-110), "Secondo modo" (measures 120-125), and "Quarto modo" (measures 150-155). There are also sections labeled "Represa" (measures 165-170) and "Reprise" (measures 175-180). The score features various musical notations, including treble clefs, notes, rests, accidentals (sharps and flats), and dynamic markings. The piece concludes with a double bar line at measure 185.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

Terzo modo

35

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

Represa

85

Secondo modo

90



95



Terzo modo

100



105

110

Saltarello



115

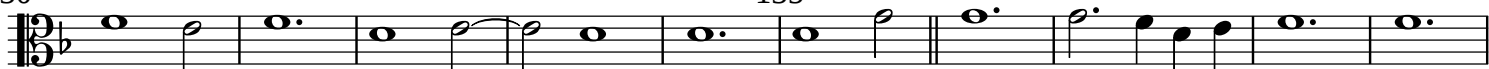
120



125

Secondo modo

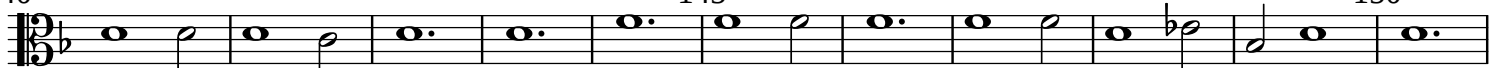
130



135

Terzo modo

140



145

150



155

Quarto modo

160



165

Represa



170

175



180

185

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprisa

Passamezzo d'Italie (tenor)

8 90
Secondo modo

8 95
Terzo modo

8 100 105
Saltarello

8 110

8 115 120
Secondo modo

8 125 130

8 135 140
Terzo modo

8 145

8 150 155
Quarto modo

8 160 165
Reprisa

8 170 175

8 180 185

Detailed description: This is a musical score for a tenor instrument, titled 'Passamezzo d'Italie'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is divided into several sections: 'Secondo modo' (measures 90-105), 'Terzo modo' (measures 95-110), 'Saltarello' (measures 100-110), 'Secondo modo' (measures 115-130), 'Terzo modo' (measures 135-145), 'Quarto modo' (measures 150-165), and 'Reprisa' (measures 165-185). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The page number '2' is in the top left corner, and the page number '8' is written below the first measure of each staff.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprise

Passamezzo d'Italie (tenor)

90



Secondo modo

95



Terzo modo

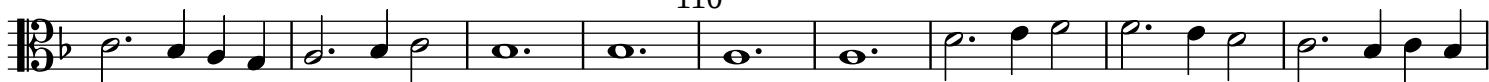
100



Saltarello

3/8

110



115



120

Secondo modo

125



130



135

Terzo modo

140



145



150



155

Quarto modo

160



165

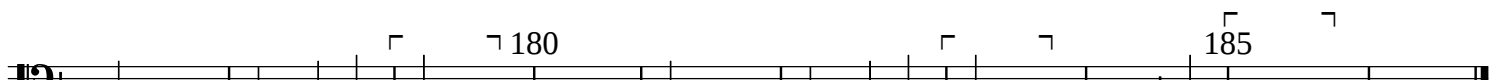
Reprise



170



175



180

185

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Bassus (part 4 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80
Represa

85

90
Secondo modo

95
Terzo modo

100
Saltarello

105

110
115

120
Secondo modo

125

130
135
Terzo modo

140
145

150
Quarto modo

155

160

165
Represa

170
175

180
185

Detailed description: This is a musical score for a bassoon piece titled 'Passamezzo d'Italie (bassus)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 80 and is labeled 'Represa'. The second staff starts at measure 85 and is labeled 'Secondo modo'. The third staff starts at measure 90 and is labeled 'Terzo modo'. The fourth staff starts at measure 95 and is labeled 'Saltarello'. The fifth staff starts at measure 100. The sixth staff starts at measure 105. The seventh staff starts at measure 110. The eighth staff starts at measure 115. The ninth staff starts at measure 120 and is labeled 'Secondo modo'. The tenth staff starts at measure 125. The eleventh staff starts at measure 130 and is labeled 'Terzo modo'. The twelfth staff starts at measure 135. The thirteenth staff starts at measure 140. The fourteenth staff starts at measure 145. The fifteenth staff starts at measure 150 and is labeled 'Quarto modo'. The sixteenth staff starts at measure 155. The seventeenth staff starts at measure 160. The eighteenth staff starts at measure 165 and is labeled 'Represa'. The nineteenth staff starts at measure 170. The twentieth staff starts at measure 175. The twenty-first staff starts at measure 180. The twenty-second staff starts at measure 185. The score includes various musical notations such as notes, rests, and bar lines, and is divided into sections by mode and dance style.