

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Superius (part 1 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Secondo modo

Terzo modo

Quarto modo

Quinto modo

Passamezzo d'Italie (superius)

80
Represa

85

90
Secondo modo

95
Terzo modo

100
105
Saltarello

110

115
120
Secondo modo

125
130

135
140
Terzo modo

145
150
Quarto modo

155

160
165
Represa

170
175

180
185

Detailed description: This is a musical score for a piece titled "Passamezzo d'Italie (superius)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 185 measures. The piece is divided into several sections: "Represa" (measures 80-85), "Secondo modo" (measures 90-100), "Terzo modo" (measures 95-105), "Saltarello" (measures 105-110), "Secondo modo" (measures 115-120), "Terzo modo" (measures 135-140), and "Quarto modo" (measures 145-150). The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. There are also some performance instructions like "Represa" and "Quarto modo".

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15 20

Secondo modo

25

30

Terzo modo

35 40

45

50

Quarto modo

55 60

65

Quinto modo

70

75 80

Represa

85

Secondo modo

90

95 Terzo modo 100

105 110

115 Saltarello

120 125 Secondo modo

130 135 Terzo modo

140 145

150 155 Quarto modo

160 165 Represa # b

170 175 # b

180 185 # b

Detailed description: This is a musical score for an alto instrument, titled 'Passamezzo d'Italie'. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The piece is divided into several sections: 'Terzo modo' (measures 95-100), 'Saltarello' (measures 105-110), 'Secondo modo' (measures 120-125), and 'Quarto modo' (measures 150-155). There are also sections labeled 'Represa' (measures 165-170) and a final section (measures 180-185). The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff. The piece concludes with a double bar line at measure 185.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprise

Passamezzo d'Italie (tenor)

8 90
Secondo modo

8 95
Terzo modo

8 100 105
Saltarello

8 110

8 115 120
Secondo modo

8 125 130

8 135 140
Terzo modo

8 145

8 150 155
Quarto modo

8 160 165
Reprisa

8 170 175

8 180 185

Detailed description: This is a musical score for a tenor instrument, titled "Passamezzo d'Italie". The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score is divided into several sections: "Secondo modo" (measures 8-90), "Terzo modo" (measures 95-105), "Saltarello" (measures 110-115), "Secondo modo" (measures 120-125), "Terzo modo" (measures 130-135), "Quarto modo" (measures 140-145), and "Reprisa" (measures 150-155). The score concludes with measures 160-185. Measure numbers are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some performance markings like accents and slurs.

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Bassus (part 4 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80
Represa

85

90
Secondo modo

95
Terzo modo

100
105
Saltarello

110
115

120
Secondo modo

125

130
135
Terzo modo

140
145

150
Quarto modo

155

160

165
Represa

170
175

180
185

Detailed description: This is a musical score for a bassoon piece titled 'Passamezzo d'Italie (bassus)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 80 and is labeled 'Represa'. The second staff starts at measure 90 and is labeled 'Secondo modo'. The third staff starts at measure 95 and is labeled 'Terzo modo'. The fourth staff starts at measure 100 and includes a section labeled 'Saltarello' at measure 105, which is marked with a 3/8 time signature. The fifth staff starts at measure 110. The sixth staff starts at measure 120 and is labeled 'Secondo modo'. The seventh staff starts at measure 130 and is labeled 'Terzo modo'. The eighth staff starts at measure 140. The ninth staff starts at measure 150 and is labeled 'Quarto modo'. The tenth staff starts at measure 165 and is labeled 'Represa'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.