

# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Superius (part 1 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Secondo modo

Terzo modo

Quarto modo

Quinto modo

## Passamezzo d'Italie (superius)

80  
Represa

85

90  
Secondo modo

95  
Terzo modo

100  
105  
Saltarello

110

115  
120  
Secondo modo

125  
130

135  
140  
Terzo modo

145  
150  
Quarto modo

155

160  
165  
Represa

170  
175

180  
185

Detailed description: This is a musical score for a piece titled 'Passamezzo d'Italie (superius)'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 185 measures. The piece is divided into several sections: 'Represa' (measures 80-85), 'Secondo modo' (measures 90-95), 'Terzo modo' (measures 95-100), 'Saltarello' (measures 100-105, marked with a 3/2 time signature), 'Secondo modo' (measures 115-120), 'Terzo modo' (measures 135-140), and 'Quarto modo' (measures 145-150). The score includes various musical notations such as rests, accidentals, and dynamic markings. The piece concludes with a final cadence at measure 185.

# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15 20

Secondo modo

25

30

Terzo modo

35 40

45

50

Quarto modo

55 60

65

Quinto modo

70

75 80

Represa

85

Secondo modo

90

95 Terzo modo 100

105 110

Saltarello

115

120 Secondo modo 125

130 135 Terzo modo

140 145

150 Quarto modo 155

160 165 Represa # b

170 175 # b

180 185

Detailed description: This is a musical score for an alto instrument, titled 'Passamezzo d'Italie'. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The piece is in common time. The score is divided into sections by measure numbers: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185. The first section (measures 90-100) is labeled 'Terzo modo'. The second section (measures 105-115) is labeled 'Saltarello' and features a 3/8 time signature. The third section (measures 120-135) is labeled 'Secondo modo'. The fourth section (measures 135-145) is labeled 'Terzo modo'. The fifth section (measures 150-165) is labeled 'Quarto modo'. The sixth section (measures 165-185) is labeled 'Represa' and includes a key signature change to one sharp (F#). The score concludes with a double bar line at measure 185.

# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

Terzo modo

35

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

Represa

85

Secondo modo

90



95



Terzo modo

100



105

110

Saltarello



115

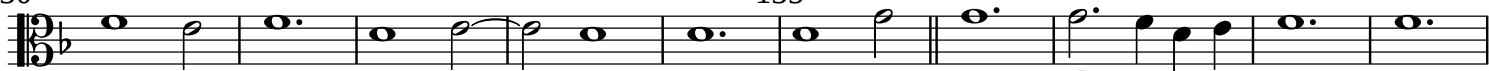
120



125

Secondo modo

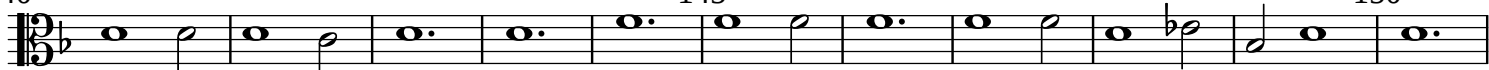
130



135

Terzo modo

140



145

150



155

Quarto modo

160



165

Represa



170

175



180

185

# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprise

Passamezzo d'Italie (tenor)

90



Secondo modo

95



Terzo modo

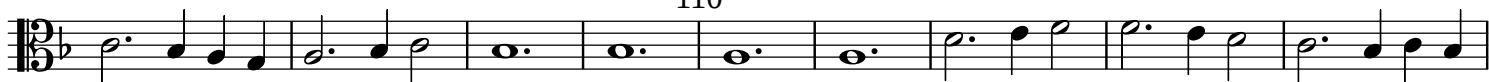
100



Saltarello

3/8

110



115



120

Secondo modo

125



130



135

Terzo modo

140



145



150



155

Quarto modo

160



165

Reprise



170



175



180

185



# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Bassus (part 4 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80  
Represa

85

90  
Secondo modo

95  
Terzo modo

100  
105  
Saltarello

110  
115

120  
Secondo modo

125

130  
135  
Terzo modo

140  
145

150  
Quarto modo

155

160

165  
Represa

170  
175

180  
185

Detailed description: This is a musical score for a bassoon piece titled 'Passamezzo d'Italie (bassus)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 80 and is labeled 'Represa'. The second staff starts at measure 85 and is labeled 'Secondo modo'. The third staff starts at measure 90 and is labeled 'Terzo modo'. The fourth staff starts at measure 95 and is labeled 'Terzo modo'. The fifth staff starts at measure 100 and is labeled 'Saltarello'. The sixth staff starts at measure 105 and is labeled 'Saltarello'. The seventh staff starts at measure 110 and is labeled 'Secondo modo'. The eighth staff starts at measure 115 and is labeled 'Secondo modo'. The ninth staff starts at measure 120 and is labeled 'Terzo modo'. The tenth staff starts at measure 125 and is labeled 'Terzo modo'. The eleventh staff starts at measure 130 and is labeled 'Quarto modo'. The twelfth staff starts at measure 135 and is labeled 'Quarto modo'. The thirteenth staff starts at measure 140 and is labeled 'Quarto modo'. The fourteenth staff starts at measure 145 and is labeled 'Quarto modo'. The fifteenth staff starts at measure 150 and is labeled 'Represa'. The sixteenth staff starts at measure 155 and is labeled 'Represa'. The seventeenth staff starts at measure 160 and is labeled 'Represa'. The eighteenth staff starts at measure 165 and is labeled 'Represa'. The nineteenth staff starts at measure 170 and is labeled 'Represa'. The twentieth staff starts at measure 175 and is labeled 'Represa'. The score includes various musical notations such as notes, rests, and bar lines.