

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Superius (part 1 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Secondo modo

Terzo modo

Quarto modo

Quinto modo

Passamezzo d'Italie (superius)

80
Represa

85

90
Secondo modo

95
Terzo modo

100
105
Saltarello

110

115
120
Secondo modo

125
130

135
140
Terzo modo

145
150
Quarto modo

155

160
165
Represa

170
175

180
185

Detailed description: This is a musical score for a piece titled "Passamezzo d'Italie (superius)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 185 measures. The piece is divided into several sections: "Represa" (measures 80-85), "Secondo modo" (measures 90-95), "Terzo modo" (measures 95-100), "Saltarello" (measures 100-105, marked with a 3/2 time signature), "Secondo modo" (measures 115-120), "Terzo modo" (measures 135-140), and "Quarto modo" (measures 145-150). The score includes various musical notations such as rests, notes, accidentals, and dynamic markings like accents and a fermata. The piece concludes with a final cadence at measure 185.