

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Contratenor (part 2 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15 20

Secondo modo

25

30

Terzo modo

35 40

45

50

Quarto modo

55 60

65

Quinto modo

70

75 80

Represa

85

Secondo modo

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

Terzo modo

Saltarello

Secondo modo

Quarto modo

Represa

The musical score is written on ten staves in G minor (one flat). It features various rhythmic patterns and dynamic markings. The score is divided into sections: the first section (measures 90-110) is labeled 'Terzo modo'; the second section (measures 110-125) is labeled 'Saltarello' and includes a 3/8 time signature; the third section (measures 125-135) is labeled 'Secondo modo'; the fourth section (measures 135-155) is labeled 'Quarto modo'; and the final section (measures 155-185) is labeled 'Represa'. Measure numbers are placed above the staves at intervals of 5 measures. The score concludes with a double bar line at measure 185.