

# Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

*Chorearum molliorum collectanea* (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

Reprisa

85

## Passamezzo d'Italie (tenor)

90

The musical score consists of ten staves of music for tenor voice. The key signature starts with two flats (B-flat and D-flat). The tempo is indicated as 90 BPM at the beginning. The score includes several mode changes, labeled as follows:

- Secondo modo**: Occurs around measure 90.
- Terzo modo**: Occurs around measure 95.
- Saltarello**: Indicated by a 3/2 time signature and a tempo of 105 BPM, occurring around measure 105.
- Secondo modo**: Occurs around measure 120.
- Terzo modo**: Indicated by a tempo of 135 BPM, occurring around measure 135.
- Quarto modo**: Indicated by a tempo of 145 BPM, occurring around measure 150.
- Reprisa**: Indicated by a tempo of 165 BPM, occurring around measure 165.

Measure numbers are provided for reference: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185.