

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Tenor (part 3 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

Secondo modo

20

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80

85

Reprise

Passamezzo d'Italie (tenor)

8 90
Secondo modo

8 95
Terzo modo

8 100 105
Saltarello

8 110

8 115 120
Secondo modo

8 125 130

8 135 140
Terzo modo

8 145

8 150 155
Quarto modo

8 160 165
Represa

8 170 175

8 180 185

Detailed description: This is a musical score for a tenor instrument, titled 'Passamezzo d'Italie'. The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 185 measures, divided into several sections. The first section (measures 1-90) is in the 'Secondo modo' (second mode). The second section (measures 91-105) is in the 'Terzo modo' (third mode). The third section (measures 106-110) is a 'Saltarello' in 3/8 time. The fourth section (measures 111-120) is in the 'Secondo modo'. The fifth section (measures 121-130) is in the 'Terzo modo'. The sixth section (measures 131-140) is in the 'Terzo modo'. The seventh section (measures 141-155) is in the 'Quarto modo' (fourth mode). The eighth section (measures 156-165) is a 'Represa' (reprise). The final section (measures 166-185) is in the 'Terzo modo'. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings.