

Passamezzo d'Italie

Giorgio Mainerio (c.1535-1582)

Bassus (part 4 of 4)

Chorearum molliorum collectanea (Antwerp, 1583)

5

10

15

20

Secondo modo

25

30

35

Terzo modo

40

45

50

Quarto modo

55

60

65

Quinto modo

70

75

80
Represa

85

90
Secondo modo

95
Terzo modo

100
105
Saltarello

110
115

120
Secondo modo

125

130
135
Terzo modo

140
145

150
Quarto modo

155

160

165
Represa

170
175

180
185

Detailed description: This is a musical score for a bassoon piece titled 'Passamezzo d'Italie (bassus)'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 80 and is labeled 'Represa'. The second staff starts at measure 85 and is labeled 'Secondo modo'. The third staff starts at measure 90 and is labeled 'Terzo modo'. The fourth staff starts at measure 95 and is labeled 'Terzo modo'. The fifth staff starts at measure 100 and is labeled 'Saltarello'. The sixth staff starts at measure 105 and is labeled 'Saltarello'. The seventh staff starts at measure 110 and is labeled 'Secondo modo'. The eighth staff starts at measure 115 and is labeled 'Secondo modo'. The ninth staff starts at measure 120 and is labeled 'Terzo modo'. The tenth staff starts at measure 125 and is labeled 'Terzo modo'. The eleventh staff starts at measure 130 and is labeled 'Quarto modo'. The twelfth staff starts at measure 135 and is labeled 'Quarto modo'. The thirteenth staff starts at measure 140 and is labeled 'Quarto modo'. The fourteenth staff starts at measure 145 and is labeled 'Quarto modo'. The fifteenth staff starts at measure 150 and is labeled 'Quarto modo'. The sixteenth staff starts at measure 155 and is labeled 'Quarto modo'. The seventeenth staff starts at measure 160 and is labeled 'Quarto modo'. The eighteenth staff starts at measure 165 and is labeled 'Represa'. The nineteenth staff starts at measure 170 and is labeled 'Represa'. The twentieth staff starts at measure 175 and is labeled 'Represa'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.