

La fontana

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

La fontana

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5 1

10

15 20

25

30 1 3

35 40

45

50

55 1

60 65

La fontana

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5 1

10

15 20

25

30 1 3

35 40

45

50

55 1

60 65

La fontana

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5

1 10

15

20

25

30 o = o.

35

40 o = o

45 1 50 1

55

60

65

La fontana

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

La fontana

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The image displays a musical score for the Bassoon part of 'La fontana' by Pietro Lappi. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '1' and '2', and some notes are marked with 'o' and '='. The score concludes with a double bar line at the end of the tenth staff.

La fontana

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5

1 10 1

15 20

1 25

30

35 40

45

50 2

55 2 60

65