

# L'Ugona

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The musical score for "L'Ugona" is presented in a single system with ten staves. The notation is in 4/2 time and one flat. Measure numbers are placed above the staves at intervals of 5 measures, starting from the second staff. The piece ends with a double bar line and repeat dots at the end of the tenth staff.

# L'Ugona

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

40

6  
2

# L'Ugona

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

40

6/2

# L'Ugona

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

5 10 15 20 25 30 35

# L'Ugona

Pietro Lippi (c.1575-1630)

Tenore (part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5    ##

10

15

20

25

30    ##

35

40    6/2

# L'Ugona

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

2

5

10

15

20

25

30

35

40

6  
2