

# L'Ugona

Pietro Lappi (c.1575-1630)

Canto (part 1 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

The musical score for "L'Ugona" is presented in a single system with ten staves. The notation is in 4/2 time and one flat. Measure numbers are placed above the staves at intervals of 5 measures, starting from the second staff. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line and repeat signs.

# L'Ugona

Pietro Lappi (c.1575-1630)

Alto (part 2 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

1

5

10

15

20

25

30

35

40

6/2

# L'Ugona

Pietro Lappi (c.1575-1630)

Tenore (part 3 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

8 8 8 8 8 8 8 8 8 8

5 10 15 20 25 30 35 40 6/2

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# L'Ugona

Pietro Lappi (c.1575-1630)

Basso (part 4 of 4)

*Canzoni da suonare, op. 9* (Gardano press, Venice, 1616)

2

5

10

15

20

25

30

35

40

6  
2