

L'Arborea

Pietro Lappi (c.1575-1630)

Canto (high choir, part 1 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is written in 4/4 time and consists of 60 measures across 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings (1-5) and breath marks (o=o) are indicated throughout the piece.

L'Arborea

Pietro Lappi (c.1575-1630)

Alto (high choir, part 2 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/4 time and consists of 9 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the 9th staff.

L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for Tenore (high choir, part 3 of 3). The score is written in 4/2 time and consists of 8 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score ends with a double bar line and repeat dots.

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 25 1

30 35 1

40 45

50 1 55 2

60 2 65

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20

25

1 30

1 35 40

45

1

50

1 55

2 60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is written for a low choir part in 4/4 time. It consists of eight staves of music. The notation includes rests, quarter notes, eighth notes, and sixteenth notes. There are several measure numbers indicated above the staves: 4, 5, 10, 2, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Performance markings such as '1' and '2' are placed above certain notes. The score concludes with a double bar line and a final chord.

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 25

1 30 1 35

40

45 50

1 55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

The musical score is written for a low choir part (Sesto) in 2/4 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are placed above the staves to indicate the progression of the piece. Some measures contain specific symbols or markings, such as a '3' over a note in measure 25 and a '4/2' time signature change in measure 45. The score ends with a double bar line and repeat dots.

Measure numbers: 4, 5, 5, 10, 2, 15, 20, 25, 1, 30, 1, 35, 40, 45, 1, 50, 55, 2, 60, 2, 65.

L'Arborea

Pietro Lappi (c.1575-1630)

Basso (low choir, part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

Musical score for the Basso part of L'Arborea. The score is written in bass clef and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staves: 4, 5, 5, 10, 2, 15, 20, 25, 1, 30, 1, 35, 40, 45, 1, 50, 1, 55, 2, 60, 2, 65. The score concludes with a double bar line.