

# Donne leggiadre e belle

Pietro Vinci (c.1525-1584)

Canto (part 1 of 5)

*Il sesto libro de madrigali à 5 voci* (Girolamo Scotto press, Venice, 1584)

1 5

Don-ne leg-gia-dre e bel - le, don-ne leg-gia-dre e bel-le, E voi si-gnor, che

10

\_con l'al-t'e pre-gia - te Co-tan-to e dol - ci e gra-te Vo-stre pre-sen-ze: que-ste noz-ze a-ve-te Fat-to gio-

15 1

io-se e lie - te, fat - to gio - io-se e lie - - - te, e lie - te

20

E tal che più non si po-tra o-no - ra - - - re,

2 25

e tal che più non si po-tra o-no - ra - - - re.

Detailed description: This is a musical score for a vocal part in 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 1, 5, 10, 15, 20, and 25 are placed above the staff to mark specific points in the piece. The score ends with a double bar line.