

# A Voi Londonio

Pietro Vinci (c.1525-1584)

Quinto (part 3 of 5)

*Il terzo libro de madrigali à 5 voci* (Girolamo Scotto press, Venice, 1571)

The musical score consists of six staves of music for five voices. The key signature is one flat (B-flat). The time signature is 2/4. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are in Italian and are placed below the corresponding staves. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the music. Measure 3 starts with a dotted half note followed by a quarter note. Measure 5 starts with a half note. Measure 10 starts with a half note. Measure 15 starts with a half note. Measure 20 starts with a half note. Measure 25 starts with a half note. Measure 30 starts with a half note. Measure 35 starts with a half note. Measure 40 starts with a half note.

3  
5  
A Voi Lon - do-nio in-vi - o Que-ste mie bas -  
10 1  
se no - te e que-sto can - to, E vi pre - go, e vi pre - go di  
cuor co-me de - si - o, co-me de-si - o, Vi de-gna-te di far lor scu-do e man -  
20  
to, lor scu-do e man - to, E di te-ner-le ac-can-to A ciò col vo-stro lu - me  
25  
e col fa-vo - re: Sian di va-ghez - za or-na-te, or-na - t'e di splen-do -  
30 1  
re, a ciò col vo-stro lu-me, a ciò, a ciò col vo-stro lu-me, sian di va-ghez - za or -  
35  
na-te, sian di va-ghez - za, sian di va-ghez - za or - na-t'e di splen-do - re.  
40