

O gradite o sprezzate

Pomponio Nenna (1556-1608)

Basso (part 5 of 5)

Il quarto libro de madrigali à 5 voci (Bartholomeo Magni press, Venice, 1617)

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal parts are written below the bass line. The lyrics are as follows:

O gra - di - te o sprez-za - te Il mio cor, la mia fe - de, o
- gra-di - te o sprez-za - te il mio cor, la mia fe - de; O mi to-glie - te o da -
- te, o mi to-glie - te o da - te O tor-men - t'o mer-
ce - de. Non sia ch'a noi non vi - - - va
o mo - ra il co - re, Vo-stro in gio - ia non sia,
- vo-stro in do-lo - re, vo-stro in gio - ia non sia, 25
vo-stro in do-lo - re, vo-stro in gio - ia non sia, 30
gio - ia non sia, vo-stro in do-lo - re.

Measure numbers 10, 15, 20, and 25 are marked above the staff. Measure 25 indicates a change to common time (indicated by '6/2'). Measure 30 indicates a change to common time with a sharp sign (indicated by '#').