

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
5
10
15
20
25
30
35
40

Though A-ma-ryl-lis dance in green, like fai - ry queen, and sing full clear,
Co - rin - na can with smi-ling cheer: yet since their eyes make heart so__ sore
Hey ho chill love no more, hey ho chill love no more, chill love no more.
Hey ho chill love no more, hey ho chill love no more, hey
ho chill love no more, chill love no more, chill love no more, no more, chill love__ no more.

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the 'Contra' part of the piece 'Though Amaryllis Dance in Green'. The score is written on six staves of music, each beginning with a treble clef and a common time signature (C). The music is in a key with one sharp (F#), specifically D major. The piece is in 3/2 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the sixth staff.

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Contra (part 3 of 5)

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The image displays a musical score for the Contra part of the piece 'Though Amaryllis Dance in Green'. The score is written on six staves, each containing a line of music. The notation includes treble clefs, a 3/4 time signature, and various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

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Contra (part 3 of 5)

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The image displays a musical score for the Contra part of the piece 'Though Amaryllis Dance in Green'. The score is written on six staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 3/2. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a final cadence on the sixth staff.

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written for a Tenor voice part, specifically part 4 of 5. It is in 3/2 time and consists of six staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

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