

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music. The first staff (Superius) starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The third staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The fifth staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the staves, corresponding to the musical phrases.

Though A-ma-ryl-lis dance in green, like fai - ry queen, and sing full clear,  
Co - rin - na can with smi-ling cheer: yet since their eyes make heart so\_\_ sore  
Hey ho chill love no more, hey ho chill love no more, chill love no more.  
Hey ho chill love no more, hey ho chill love no more, hey  
ho chill love no more, chill love no more, chill love no more.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for voices. The music is in common time (indicated by '3' over '2'). The parts are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), Treble (fourth from bottom), and Soprano (top). The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of six staves of music for the Contra part, spanning from measure 5 to measure 40. The music is in common time (indicated by '3/2' at the beginning) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The music features a mix of eighth and sixteenth notes, with several rests and dynamic markings like a sharp sign.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for the Contra part, spanning from measure 1 to measure 40. The music is in common time (indicated by '3') and uses a bass clef. Measure numbers are placed above the staves at intervals of 5 measures: 5, 10, 15, 20, 25, 30, and 35. Measure 40 concludes with a final double bar line and repeat dots.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10  
15  
20  
25  
30  
35  
40

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music for bassus. The first staff begins with a common time signature and a 3/2 time signature follows. The music is in bass clef. Measure numbers 5, 10, 15, 20, 25, 1, 30, 35, and 40 are indicated above the staves. The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests.