

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score consists of five staves of music. The first staff (Superius) starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The third staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The fifth staff (Dow Partbooks) starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the staves, corresponding to the musical phrases.

Though A-ma-ryl-lis dance in green, like fai - ry queen, and sing full clear,
Co - rin - na can with smi-ling cheer: yet since their eyes make heart so__ sore
Hey ho chill love no more, hey ho chill love no more, chill love no more.
Hey ho chill love no more, hey ho chill love no more, hey
ho chill love no more, chill love no more, chill love no more.