

In Fields Abroad

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

In fields a-broad where trum-pets shrill do sound, where glaves and
shields do give and take the knocks, where bo-dies dead do ov - er spread the ground
and friends to foes are com-mon butch-ers blocks. A gal-lant shot, a gal-lant shot,
well man-ag-ing his piece, in my con-ceit, in my con-ceit, de-serves a
gol - den fleece, de - serves a gol - den fleece. A gal-lant shot,
a gal-lant shot, well man-ag-ing his piece in my con-ceit, in my con-
ceit, de-serves a gol - den fleece, de - serves a gol - den fleece._____

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Fields Abroad' by William Byrd. The score is presented in a single system with seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is written in a treble clef with a soprano clef (C1) at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'In Fields Abroad' by William Byrd. The score is presented in a single system with six staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is in a mensural style, featuring various note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 explicitly labeled at the beginning of their respective staves. The music concludes with a double bar line and a repeat sign at the end of the sixth staff.

In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'In Fields Abroad'. The score is written on a single staff in G-clef, 4/2 time, and B-flat major. It consists of eight systems of music, each starting with a measure number (2, 5, 8, 10, 15, 20, 25, 30) and a '8' below the staff. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30