

# In Fields Abroad

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

In fields a-broad where trum-pets shrill do sound, where glaves and  
shields do give and take the knocks, where bo-dies dead do ov - er spread the ground  
and friends to foes are com-mon butch-ers blocks. A gal-lant shot, a gal-lant shot,  
well man-ag-ing his piece, in my con-ceit, in my con-ceit, de-serves a  
gol - den fleece, de - serves a gol - den fleece. A gal-lant shot,  
a gal-lant shot, well man-ag-ing his piece in my con-ceit, in my con-  
ceit, de-serves a gol - den fleece, de - serves a gol - den fleece.\_\_\_\_\_

# In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

# In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

# In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

# In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

# In Fields Abroad

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30