

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

While Phoe-bus us'd to dwell a-mongst the woods so wild where

10

oft he did la-ment and wail howe Daph-ne him be-guil'd. His on-ly pleas-ure was

20

to fill the nights and days with harp in hand and on his bed to wear a crown of bays,

25 # 2 30

to wear a crown of bays. His on-ly pleas-ure was to fill the nights and days

35

with harp in hand and on his bed to wear a crown of bays to wear a crown of bays.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for a single part, identified as 'Medius (part 2 of 5)'. The score is written on a single staff in G major (one sharp, F#) and 4/2 time. It consists of 38 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals, flats). The piece concludes with a double bar line and repeat dots at the end of the 38th measure.

While Phoebus Us'd to Dwell

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8 5 10 15 20 25 30 35

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'While Phoebus Us'd to Dwell' by William Byrd. The score is written on six staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is characterized by its polyphonic texture, with various rhythmic values including minims, crotchets, and quavers. Measure numbers 2, 5, 8, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

35