

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5

While Phoe-bus us'd to dwell a-mongst the woods so wild where

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oft he did la-ment and wail howe Daph-ne him be-guil'd. His on-ly pleas-ure was

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to fill the nights and days with harp in hand and on his bed to wear a crown of bays,

25 # 2 30

to wear a crown of bays. His on-ly pleas-ure was to fill the nights and days

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with harp in hand and on his bed to wear a crown of bays to wear a crown of bays.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the song 'While Phoebus Us'd to Dwell' by William Byrd. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is in a simple, homophonic style, with the Tenor part often providing a harmonic foundation for the other parts. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the sixth staff.

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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