

Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor
 hope in gaol there time it is to take my beads & pray that
 10 bea - ty may pre - vail or else des-pair or else de-pair will win the fielde where rea-son
 15 where rea-son hope and plea - - sure yield. or else des-pair or else des-
 20 pair will win the field where rea-son where rea-son hope and plea - - sure yield.

Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the piece 'Where Fancy Fond' by William Byrd. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The music is in a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the fifth staff.

Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line.

Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp (F#). The second staff begins with a bass clef and a common time signature. The third and fourth staves begin with a bass clef and a common time signature, followed by a key signature change to one sharp (F#). The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20