

# Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor  
 hope in gaol there time it is to take my beads & pray that  
 bea - ty may pre - vail or else des-pair or else de-pair will win the fielde where rea-son  
 where rea - son hope and plea - - sure yield. or else des-pair or else des-  
 pair will win the field where rea-son where rea-son hope and plea - - sure yield.

# Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

## Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line.

# Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

## Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20