

# Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor  
 hope in gaol there time it is to take my beads & pray that  
 bea - ty may pre - vail or else des-pair or else de-pair will win the fielde where rea-son  
 where rea-son hope and plea - - sure yield. or else des-pair or else des-  
 pair will win the field where rea-son where rea-son hope and plea - - sure yield.

# Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

# Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

# Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece "Where Fancy Fond" by William Byrd. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating a change in clef. The music is written in a style characteristic of the Dow Partbooks, featuring a mix of eighth and sixteenth notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

## Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

## Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20