

Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5) of 'Where Fancy Fond' by William Byrd. The score consists of four staves of music in G-clef and common time. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a fermata and a double bar line.