

Who Likes to Love

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Who likes to love let him take heed, and wot ye

why a-mong the gods it is de-creed

that love shall die. And eve-ry wight that takes his

part shall for-feit each a mour-ning heart. And eve-ry

wight that takes his part shall for-feit each a mour-ning heart.

Who Likes to Love

William Byrd (c.1540-1623)

Medius (part 2 of 5)

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Contra (part 3 of 5)

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The musical score is written for a single voice part in the contra register. It is in 6/8 time and consists of 30 measures. The notation includes a treble clef with an 8va sign below it, indicating the high register. The key signature has one sharp (F#). The score is divided into six systems, each containing one staff. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata at the end.

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Tenor (part 4 of 5)

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Who Likes to Love

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Bassus (part 5 of 5)

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