

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
Come to me grief for ev - er. Come to me tears day and night.

5 1
Come to me plaint, ah help - less just grief, hearts tears, plaint wor - thy,

10 1
just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

15
just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

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Medius (part 2 of 5)

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The musical score is presented in three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes and rests, with measure numbers 5, 10, and 15 indicated above the staves. The notation includes various note values and rests, typical of a lute tablature transcription.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

8

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece "Come to me, Grief, for Ever" by William Byrd. The score is written on three staves in G minor (one flat) and common time. The first staff begins with a treble clef and a sub-octave 8. The music consists of a series of quarter and eighth notes, with a whole rest in the third measure. Above the fourth measure, the numbers "1" and "5" are written, indicating fingerings. The second staff continues the melody, with a measure number "10" above the final measure. The third staff concludes the piece, with a measure number "15" above the first measure and a fermata over the final note. The score ends with a double bar line.

Come to me, Grief, for Ever

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15