

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
Come to me grief for ev - er. Come to me tears day and night.

5 1

10 1
Come to me plaint, ah help - less just grief, hearts tears, plaint wor - thy,

15
just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

8

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'Come to me, Grief, for Ever' by William Byrd. The score is written on three staves in G minor (one flat) and common time. The first staff begins with a treble clef and a sub-octave '8'. It contains measures 1 through 5, with measure numbers '1' and '5' written above the staff. The second staff contains measures 6 through 10, with the number '10' above the staff. The third staff contains measures 11 through 15, with the number '15' above the staff. The piece concludes with a final cadence on a whole note G in the fifth measure of the third staff.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

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5

10

15